

BRENNA TUATS GUAT

1. Trompete &
1. Flügelhorn in Bb

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

8 (A) 3 1. 2. (B) 8 (C) 3

26 (D)

30

34 *f*

38 (E) 4 (F) 8

54 (G) *mf*

59 D.S. al 8

70 *f*

77 3 (H) 1.x 2.x

83

87 1. 2. (I) 7 1. 2. (J) 7 *sfz sfz*

BRENNA TUATS GUAT

2. Trompete &
2. Flügelhorn in Bb

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

8 (A) 3 1. 2. (B) 8 (C) 3

26 (D)

30

34 *f*

38 (E) 4 (F) 8

54 (G) *mf*

58 *D.S. al*

62 *f*

77 (H) 1.x 2.x

83

87 1. 2. (I) 7 1. 2. (J) 7 *sfz sfz*

BRENNA TUATS GUAT

3. Trompete in Bb

Text und Musik:
Hubert von Goisern
Arrangement: Erwin Jahreis

Alpen-Rock (♩ = 134)

The musical score is written for a B-flat trumpet in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 134 beats per minute. The score is divided into measures, with measure numbers 26, 30, 34, 38, 42, 57, 61, 72, 80, 84, and 88 marked. The piece features several sections labeled with circled letters: A, B, C, D, E, F, G, H, and J. Section A (measures 26-30) includes an 8-measure rest followed by a 3-measure rest, then a first ending (1.) and a second ending (2.). Section B (measures 30-34) has an 8-measure rest followed by a 3-measure rest. Section C (measures 34-38) consists of eighth notes. Section D (measures 38-42) consists of eighth notes. Section E (measures 42-57) includes a 4-measure rest, an 8-measure rest, and eighth notes. Section F (measures 57-61) consists of eighth notes. Section G (measures 61-72) includes a section marked 'D.S. al' (Da Capo) and eighth notes. Section H (measures 72-80) includes a 7-measure rest, eighth notes, and a first ending (1.) and a second ending (2.). Section I (measures 80-84) includes a 7-measure rest, eighth notes, and a first ending (1.) and a second ending (2.). Section J (measures 84-88) includes a 7-measure rest, eighth notes, and a first ending (1.) and a second ending (2.). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sfz sfz* (sforzando). The score ends with a double bar line and a common time signature (C).